

Tour	Tourism	Tikanga Issues	History	Technology	Art
<p>Pompallier Mission Pompallier Mission, a Heritage NZ managed property, is a direct link to New Zealand's past: the Treaty of Waitangi, the influence of the Catholic Church and interaction with other religious denominations, the far-reaching effects and impacts of printing in te reo and the start of the Northern Wars. Students are given a curriculum-linked tour of the Heritage NZ property and connections are made to Te Maiki/Flagstaff Hill, a Department of Conservation-managed property. Curriculum-based opportunities are provided throughout the tour for students to gather information for a range of assessment standards as well as the opportunity to carry out their own research using primary and secondary sources.</p>	<p>L2 US24730 Demonstrate knowledge of the business of tourism</p> <p>L2 US24728 Demonstrate knowledge of work roles in tourism</p> <p>L2 US23755 Identify and self-evaluate the demands of a specific role in a tourism workplace</p> <p>L2 US24733 Describe and promote a New Zealand tourist destination</p>	<p>L2 US16046 Describe the relationship between Māori and Pākehā prior to 1840</p> <p>L2 US16048 Describe the development and introduction of the Treaty of Waitangi</p> <p>L2 US16051 Describe the wars between Māori and Pākehā during the 19th Century</p>	<p>L1 AS91001 Carry out an investigation of an historical event, or place, of significance to New Zealanders</p> <p>L1 AS91002 Demonstrate understanding of an historical event, or place, of significance to New Zealanders</p> <p>L2 AS91004 Demonstrate understanding of different perspectives of people in an historical event of significance to New Zealanders</p> <p>L2 AS91229 Carry out an inquiry of an historical event or place that is of significance to New Zealanders</p> <p>L2 AS91230 Examine an historical event, or place, of significance to New Zealanders</p> <p>L2 AS91232 Interpret different perspectives of people in an historical event that is of significance to New Zealanders</p> <p>L2 AS91234 Examine how a significant historical event affected New Zealand Society</p> <p>L2 AS91434 Research an historical event or place of significance to New Zealanders, using primary and secondary sources</p> <p>L2 AS91435 Analyse an historical event, or place, of significance to New Zealanders</p> <p>L2 AS91437 Analyse different perspectives of a contested event of significance to New Zealanders</p>	<p>L1 AS91052 Demonstrate understanding of the ways a technological outcome, people and social and physical environments interact</p> <hr/> <p>History continued</p> <p>L3 AS91434 Research an historical event or place of significance to New Zealanders, using primary and secondary sources</p> <p>L3 AS91435 Analyse an historical event, or place, of significance to New Zealanders</p> <p>L3 AS91437 Analyse different perspectives of a contested event of significance to New Zealanders</p>	<p>L1 AS90914 Use drawing methods and skills for recording information using wet/dry media</p> <p>L1 AS90915 Use drawing conventions to develop work in more than one field of practice</p> <p>L2 AS91312 Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p>L2 AS91317 Develop ideas in a related series of drawings appropriate to establish photography practice</p>

Curriculum Links for Heritage New Zealand and Department of Conservation Sites

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<p>Stone Store, Kemp House and Kororipo Pa Experience hands'-on archaeology and early missionary life in the original agricultural and trading settlement buildings, explore the remains of Hongi Hika's pa, Kororipo and visit New Zealand's oldest European gardens. Kororipo Heritage Park (Kerikeri Mission's Stone Store and Kemp House and neighbouring Kororipo Pa) encapsulates early European/Maori cultural interactions and the ways in which these have impacted on today's New Zealand. Students are given a curriculum-linked tour of the two Heritage NZ properties at Kerikeri Mission and a self-guided tour of the neighbouring Department of Conservation site – Kororipo Pa. Curriculum-based opportunities are provided throughout the tour for students to gather information for a range of assessment standards as well as the opportunity to carry out their own research using primary and secondary sources.</p>	<p>L2 US24730 Demonstrate knowledge of the business of tourism L2 US24728 Demonstrate knowledge of work roles in tourism L3 US23755 Identify and self-evaluate the demands of a specific role in a tourism workplace L3 US24733 Describe and promote a New Zealand tourist destination</p>	<p>L2 US 16046 Describe the relationship between Māori and Pākehā prior to 1840 L2 US 16048 Describe the development and introduction of the Treaty of Waitangi L2 US 16051 Describe the wars between Māori and Pākehā during the 19th Century</p>	<p>L1 AS 91001 Carry out an investigation of an historical event, or place, of significance to New Zealanders L1 AS91002 Demonstrate understanding of an historical event, or place, of significance to New Zealanders L1 AS 91004 Demonstrate understanding of different perspectives of people in an historical event of significance to New Zealanders L2 AS 91229 Carry out an inquiry of an historical event or place that is of significance to New Zealanders L2 AS 91230 Examine an historical event, or place, of significance to New Zealanders L2 AS 91232 Interpret different perspectives of people in an historical event that is of significance to New Zealanders L3 AS 91434 Research an historical event or place of significance to New Zealanders, using primary and secondary sources L3 AS 91435 Analyse an historical event, or place, of significance to New Zealanders</p>	<p>L1 AS91052 Demonstrate understanding of the ways a technological outcome, people and social and physical environments interact</p>	<p>L1 AS90914 Use drawing methods and skills for recording information using wet/dry media L1 AS90915 Use drawing methods to apply knowledge of conventions appropriate to photography L2 AS91312 Use drawing methods to apply knowledge of conventions appropriate to photography L2 AS91317 Develop ideas in a related series of drawings appropriate to establish photography practice</p>

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<p>Te Waimate Mission and Okuratope Pā. Take a walk in famous naturalist Charles Darwin's footsteps and spend time among the remains of the model English village, and farm built from 1831 by missionaries to introduce Maori to European agriculture and, through agriculture, to Christianity. Te Waimate Mission, a Heritage NZ managed property, is a direct link to New Zealand's past: early Maori-European interactions and relationships, the Northern Wars, Treaty of Waitangi and the influence of the Church Missionary Society. Students are given a curriculum-linked tour of the property. Curriculum-based opportunities are provided throughout the tour for students to gather information for a range of assessment standards as well as the opportunity to carry out their own research using primary and secondary sources.</p>			<p>L1 AS91001 Carry out an investigation of an historical event, or place, of significance to New Zealanders</p> <p>L1 AS91002 Demonstrate understanding of an historical event, or place, of significance to New Zealanders</p> <p>L1 AS91004 Demonstrate understanding of different perspectives of people in an historical event of significance to New Zealanders</p> <p>L2 AS91229 Carry out an inquiry of an historical event or place that is of significance to New Zealanders</p> <p>L2 AS91230 Examine an historical event, or place, of significance to New Zealanders</p> <p>L2 AS91232 Interpret different perspectives of people in an historical event that is of significance to New Zealanders</p> <p>L3 AS91434 Research an historical event or place of significance to New Zealanders, using primary and secondary sources</p> <p>L3 AS91435 Analyse an historical event, or place, of significance to New Zealanders</p> <p>L3 AS91437 Analyse different perspectives of a contested event of significance to New Zealanders</p>	<p>AS91052 Demonstrate understanding of the ways a technological outcome, people and social and physical environments interact</p>	<p>L1 AS90914 Use drawing methods and skills for recording information using wet/dry media</p> <p>L1 AS90915 Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p>L2 AS91312 Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p>L2 AS91317 Develop ideas in a related series of drawings appropriate to establish photography practice</p>

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<p>Cliffs and Caves</p> <p>Content to be added</p>		<p>L3 AS90705 Carry out and present geographic research with consultation Full Day Morning Cruise Island Stop Over</p> <p>L3 AS91430 Analyse aspects of a contemporary geographic issue</p> <p>L2 AS91245 Explain aspects of a contemporary geographic issue</p> <p>L1 AS91012 Describe aspects of a contemporary geographic issue</p>		<p>SCI L1 AS90952 Demonstrate understanding of the formation of surface features in NZ</p> <p>SCI L2 AS91189 Investigate Geological processes in a NZ locality</p>	<p>Possible themes Rocks; Close-up; Landscapes; Marine Life; Textures; Perspectives; Water; Wildlife</p> <p>L1 AS90914 Use Drawing methods and skills for recording information using wet/dry media</p> <p>L2 AS91312 Use drawing methods to apply knowledge of conventions appropriate to photography</p> <p>L2 AS91317 Develop ideas in a related series of drawings appropriate to establish photography practice</p>